

Winner of the 2007 Brickenden Award for Outstanding Comedy

“One of the best one-woman shows at London Fringe”*** –London Free Press**

“Whatever culture you hail from, you’ll smile, laugh and be moved. *1/2 – Ignite107
Winnipeg**



JEWISH GIRLS DON'T KAYAK

Written and performed by Robyn Israel

Directed by Peter Busby

Join award-winning playwright and performer **Robyn Israel**, as she takes you on a personal journey, from her Montreal roots to her California adventures to her search for love in London, Ontario.

Jewish Girls Don't Kayak is a hysterical and honest look at the life of an unconventional person who embraces other cultures while still trying to maintain her Jewish identity. Playing a dozen characters – from her immigrant grandfather to her mother to her Buddhist boyfriend – Robyn weaves a touching tale about the joy and pain of familial and romantic relationships.

Where: Bus Stop Theatre, 2203 Gottingen Street, Halifax

When:

Thu, Sept. 2 6 PM

Fri, Sept. 3 8 PM

Sat, Sept. 4 3 and 7:20 PM

Sun, Sept. 5 9:10 PM

Mon, Sept. 6 2:50 and 6:10 PM

Sat, Sept. 11 5:20 PM

Sun, Sept. 12 3:40 and 7 PM

Tickets: \$10, available at the Bus Stop Theatre or the central box office (Neptune Theatre)

Info: www.robynisrael.com or www.atlanticfringe.com e-mail robyn@robynisrael.com



Robyn Israel Bio

Robyn Israel is an award-winning international playwright and performer from Montreal who now calls London, Ontario home. Her one-woman show, *Jewish Girls Don't Kayak*, won the 2007 Brickenden Award for Outstanding Comedy. (The Brickendens honour the best independent theatre in London.) The show debuted at the London Fringe Festival, where it wowed audiences with its mix of humour and honesty.

Robyn has brought the show to Winnipeg, Ottawa, Toronto, Hamilton, St. Marys, and New York and she continues to tour it internationally. Her background is in improvisational theatre, having studied at BATS (Bay Area Theatre Sports), the American Conservatory Theatre in San Francisco and Stanford University. She wrote and performed *My Mother God Love Her*, a comedic monologue, at the Marsh Theatre in San Francisco.

Robyn's work continues to explore the intersection of Judaism with other cultures. Her new play, *Tribes*, was inspired by Robbie Robertson, who was born to a Mohawk mother and a Jewish father. It won the People's Choice Award at the 2010 London One-Act Festival. The festival also awarded her the Theatre Ontario Prize, a scholarship to attend a directing workshop at Trent University this summer.